

ALEXANDRA LACEY

760 GREEN STREET, SAN FRANCISCO, CA 94133 • PHONE: (415) 398-3304 •

EMAIL: alexil@mindspring.com

Post-Production Coordinator

HIGHLIGHTS OF QUALIFICATIONS

- Over 10 years experience in all aspects of film and video post-production.
- Expertise and experience with a variety of linear, non-linear, audio and picture editing systems and software, as well as a variety of film and video formats and media storage devices.
- Adapts well and quickly to new working environments and technologies.
- Excellent at troubleshooting technical issues.
- Experience supervising and training interns in a high pressure non-profit environment.

RELEVANT EXPERIENCE

Post-Production Facility Management

- Was promoted rapidly from facility intern to in house freelance editor and weekend technical supervisor at state-of-the-art post-production facility where I managed staff and interns.
- Played the role of technical liaison for high profile clients, including KQED.
- Maintained production and post-production equipment at the highest level of performance for clients.

Film and Video Editing

- Have worked successfully with a variety of clients, including several award winning independent documentary producers, Kumar wedding Productions, SFMOMA and the California Arts Council.
- Met high-pressure deadlines on ProTools mixes and laybacks for two weekly PBS shows.
- Completed three short 16mm narrative films and a 16mm music video.

WORK HISTORY

1999-Present	Freelance Video Editor	Various Clients, SF
2002-2003	Control Room Technician	Electronic Arts, Redwood City
2002	Santa Fe Ventures	ProTools Editor, SF
1999-2001	Technical Supervisor, SF	The Bay Area Video Coalition

EDUCATION

- M.F.A., Film Production & Studies, San Francisco State University
- B.A., Film & Video Production, University of California at Santa Cruz

REFERENCES AND REEL AVAILABLE UPON REQUEST