

## Alexandra Lacey's CV

### Education

- M.F.A., Film Production & Studies, San Francisco State University
- B.A., Film & Video Production, University of California at Santa Cruz
- High School, Theater Arts Major, San Francisco School of the Arts

### Current Projects

- Currently in pre-production on 'Fiji Times', a feature length, personal documentary that interweaves family history in Fiji with the political upheavals of the island nation.
- Designing and developing on-line 'Health, Wellness and Alternative Medicine' film festival, sponsored by naturalmedicine.com.

### Teaching Experience

- 2005 ESL Instructor; adults and middle school age. The English Center, Karlovy Vary, The Czech Republic. Including developing and teaching a seminar on learning English through film, specifically using 'To Kill a Mockingbird.'
- 2004 University ESL Instructor. Westgate Academy and Tamagawa University, Tokyo, Japan.
- 2003 ESL Instructor; middle school. The Yeon Academy, Chung Ju, South Korea.
- 1999 – 2001  
Graduate Teaching Assistant at San Francisco State University Cinema Department  
Production courses: *Introduction to Film Practice, Workshop in Film Production* (Lab Instructor).  
History/studies courses: *Film Genre, Film Theory, Women in Film, Film Curation.*

### Awards and Exhibition History

#### *Producer, Director, Editor, Writer*

- 2003 *All This Way*, 20 min. 16mm color narrative.
- San Francisco State University, MFA Thesis Screening
  - Films on a Shoestring Int. FF, Honorable Mention
  - Bare Bones Int. FF
  - NoisePop Int. FF, SF
  - Bryant St. Art Space, screening and performance
  - The Red Devil Lounge Film Series
- 2000 *Free Spirits*, Multi Media and Performance Installation.
- Roadside Attractions; Cinema MFA exhibition of pan-cinematic installations
- 1999 *Weekend at The Casa Munras*, 19 min. 16mm color narrative.
- Rochester Int. FF, Honorable Mention
  - San Francisco State University, MFA Screening
  - Saguaro Int. FF
  - Invited to screen on internet sight, 'I' television
- 1997 *Spanish Banks*, 3 min. music video, shot in 16mm, finished in BSP.
- Commissioned by artist.



- 1996 *Rapid Transit*, 16mm color narrative, finished on BSP.
- University of California at Santa Cruz Thesis Screening
  - Porter College Undergraduate Fellows Grant
- 1995 *Hotel Room*, 10 min. 16mm, B&W narrative.
- University of California at Santa Cruz Student Screening
  - SF City College FF, best Student Film
  - The SF Film Arts Foundation Int. FF
  - UC Santa Cruz Dean's Award for outstanding work
  - Featured on INDIES cable television show

#### Professional Experience

1999-Present	Freelance Video Editor	Various Clients, SF
<i>Recent Projects</i>		
	Production Consultant	<i>Behind The Velvet Rope</i>
	Consultant	
	and Contributing Editor	<i>Daughters of Bartolina Sisa</i>
	Assistant Editor	<i>Spark Pilot</i>
	Contributing Assistant Editor	<i>Seeing Siem Reap</i>
2002-2003	Control Room Technician	Electronic Arts, Redwood City
2002	ProTools Editor	Santa Fe Ventures, SF
1999-2001	The Bay Area Video Coalition	Technical Supervisor, SF

#### Related Experience and Education

- Attended seminar on Cuban Film at The University of 3 Worlds, Havana.
- Attended Ken Valentine screenwriting seminar.
- AVID boot camp
- Published an article, *A Partnership with Independent View*, 'in Media Front' magazine.
- On the organizing committee for 'New Technologies in Public Television' sponsored by The Bay Area Video Coalition.
- Head of hospitality committee for 2001 Cinequest convention.
- Head of the hospitality committee for 1999 SFSU Film Finals.
- SFSU MFA admissions committee, 2000.
- BAVC Video Technician internship.
- UCSC cinema equipment cage intern.
- Curating Committee for Cuban Film Festival, SFSU.

#### Professional Organizations

- The San Francisco Film Arts Foundation
- Bay Area Women in Film and Television
- The San Francisco Film Society
- UCSC Alumni Association

#### Technical/Computer Skills

- General 16mm and video production skills, including basic camera, audio and lighting knowledge.
- Flatbed, negative cutting, Microsoft Word, Photoshop, ProTools, Media 100, AVID Express and Symphony, FCP, IDVD.